

Problems of Style and Performance in Ensemble Playing	Emanuel Zetlin
The Song (Four Lecture Demonstrations)	Carol Brice
The String Quartet	Heinrich Jalowetz
Three Hundred Years of Keyboard Music	Erwin Bodky
Use of Wind Instruments in the Eighteenth Century with Special Reference to the Oboe	Josef Marx
Wind Ensemble	Josef Marx

In addition to music and art courses, the following curriculum is planned:

SUMMER QUARTER COURSES 1945

ARCHITECTURE:	H. MC GUIRE WOOD Construction Problems
BIOLOGY:	Position to be filled later
ECONOMICS:	SIEGFRIED SCHWARTZ Problems of Modern Economy Economic and Social Aspects of the Machine Age
ENGLISH:	MARGARET BEIDLER Writing Advanced Writing GEORGE ZABRISKIE Shelley
GERMAN:	CERTRUDE STRAUS German Conversation and Reading
MATHEMATICS:	MAX DEHN History of Mathematics
PHILOSOPHY:	MAX DEHN Greek Philosophy
PSYCHOLOGY:	Position to be filled later.
SOCIOLOGY:	HERBERT MILLER Introduction to Sociology Nationalism and Minorities Tutorials by appointment

FACULTY

ANNI ALBERS Textile Design

Art School, Berlin; Kunstgewerbe School, Hamburg; Bauhaus, Weimar; Bauhaus Diploma.
With Weaving Department of Bauhaus, 1925-1929. Work in weaving exhibited in Europe and the United States. Weaving in permanent collections of National Museum of Munich, and Textile Museum, Zwickau.
Black Mountain College since 1933.